

LEVEL I ELEMENTARY ARTS ENDORSEMENT

TEACHING PRACTICUM

The Teaching Practicum was established to give you practice and professional feedback in teaching the arts and to give you credit for your work. Requirements for the practicum include:

1. **Work with your assigned mentor.** Be sure they watch you teach.
2. **Present to your peers** about a topic in your artform
3. **Compile a Professional Portfolio**, which demonstrates your skill and ability as a teacher in your artform. Include enough material to demonstrate competency k-6 in your artform, your basic ability in other artforms and your ability to integrate the arts across curriculum. Identify which competency (listed at the bottom of the Checklist and Tracking Sheet) is being demonstrated by each article in the portfolio. Portfolio can be submitted electronically or hardcopy. Review it with your mentor and your **DAC**. (District Arts Coordinator)
 - Show samples of student work. Photos or video will be okay.
 - Video your self teaching. (optional)
 - Complete, record, and report on a project in the artform that builds community.
 - Include Checklist and Tracking Sheet.
 - Include all assignments you complete in workshops and continuing education.
 - Include a log of mentor time, collegial collaboration and networking meetings.
 - Keep a personal journal of what you learn, teach and experiment with. This can be in your planner, mentor log or personal journal. Evaluate each activity you teach and/or participate in and discuss what was effective and what could be improved. This information can be used to write your final reflection.
4. **Final Reflection:** Reflect in writing on your professional growth and commitment to arts education. Include the following:
 - a. In what ways have you grown in your art form. Reflect on your skills knowledge, understanding and passion.
 - b. What collegial relationships have you developed to support and enrich your personal and professional life.
 - c. How have you grown in your ability to help students develop skills and understanding in the art form and to develop a love or appreciation for the art form.
 - d. Describe how you see yourself being a “presence for the arts” in your school.
5. Call your DAC to schedule your final evaluation.
6. Evaluator will observe and evaluate your teaching and review your portfolio.
Evaluation is submitted to the DAC.
7. Complete any additional requirements from your DAC to demonstrate competency.
8. Successful Exit interview with DAC- DAC submits materials to USOE

Celebrate!!!! You are now an Endorsed Arts Advocate and leader for your school